



Plymouth State University's Museum of the White Mountains is seeking poems by writers from (or connected to) New Hampshire and the New England region, for whom the White Mountains have played a role or been a source in their work, for the upcoming show, "Finding Place on Paper: Contemporary Poets and Printmakers Explore the White Mountains Today."

This exhibit will display poems alongside prints to explore and respond to the White Mountains as a place. Details are still being finalized, but selected poems may be paired with artworks for visual display and/or included in printed material associated with the show. We are especially (but not exclusively) interested in shorter poems (14-24 lines) as they tend to afford more flexibility with respect to visual presentation of the text. There may also be a reading at the Museum during the October 24 - December 16 exhibition.

Previously published poems welcome if the author retains copyright. Interested poets should submit 1-3 poems, a brief biographical statement and contact information, all in one document (.doc, .docx, or .pdf), to Liz Ahl at eahl@plymouth.edu. The deadline for submissions is August 15, 2016. To learn more about the Museum of the White Mountains, please visit <http://www.plymouth.edu/museum-of-the-white-mountains/>